CATALOGUE

OF

GLASS PAPERWEIGHTS
ORIENTAL RUGS AND CARPETS
FRENCH AND ENGLISH BRACKET CLOCKS
OLD ENGLISH FURNITURE, ETC.

INCLUDING

The Property of the Lady Muriel Barclay-Harbey

The Property of Lady Skipwith

The Property of Major A. J. Ellis

The Property of the late Mrs. A. E. Bradshaw

The Property of Major W. H. Hartley-Clark

and the Property of Roger Gresley, Esq.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

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Day of Sale:

On FRIDAY, JULY 21st, 1950

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CATALOGUE

OF

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DAY OF SALE:

Friday, July 21, 1950

AT **ELEVEN** O'CLOCK PRECISELY

GLASS PAPERWEIGHTS

The Property of a Gentleman

1 A small Clichy Weight cut with printies, a Clichy rose in the centre encircled by two rows of florettes; a crimson Cushion Weight with air bubbles, 2½*in.;* and two millefiori Weights (4)

2 A small French Paperweight with three rows of green, blue and white florettes, 2*in.;* two others with cristallo-ceramie insets, 2¼*in. and* 2*in.;* a Pair with mercurial bubbles, 3¾*in.;* and two others (5)

3 A French Paperweight with a star-shaped cluster of florettes on a latticinio basket ground, 2¾*in.;* another, also with a star-shaped medallion on a blue ground, 2½*in.;* another, perhaps Scottish, with a scrambled design, including avanturine strips; and another (4)

4 A French crimson-ground Weight, with a pink and white cluster of florettes in the centre, isolated purple and white florettes and a continuous green swag, 3*in.;* a Clichy millefiori Weight contained in a blue and white basket, 2½*in., faulty;* and four other small Weights, 1¾*in. to* 2*in.* (6)

5 A Clichy Paperweight, with a large flowerhead in the centre, composed of concentric rows of canes, encircled by a light blue floral band, 2¼*in.;* another Weight with rather pale florettes in a spiral blue and white basket, 2½*in.;* another with a pebbly ground, encircled by a pink corkscrew band, 2¾*in.;* and two others, 2¼*in.* (5)

6 PAUL YSART. A butterfly Weight *by Paul Ysart of Perth,* the butterfly with avanturine body encircled by a garland of pink florettes, with a green cane *inscribed PY, 2¾in.;* and another by the same hand with a cluster of coloured canes in the centre and a band of orange, red and blue florettes round the edge, *3in., also signed PY* (2)

7 A Pair of miniature Clichy Weights with single large florettes centred on a pink Clichy rose, *1⅝in.;* two other small floral Weights, *1½in. and 1¾in.;* and a scrambled Weight, *1¾in.* (5)

8 A French Paperweight with interlaced garlands of red and pale blue florettes set in clear glass, *3in.;* another, similar, *dated* 1815 in the centre, *2½in.;* and two others, *2¾in.* (4)

9 A Clichy Weight, the sides cut with printies and with large isolated florettes sunk in a gauze latticinio ground, *2¾in.;* and a millefiori Weight, *2⅝in.*

10 A PANSY WEIGHT, the two larger petals purple, the other three yellow with purple markings, with a single bud and bright green leaves, on star-cut base, *2⅝in.*

11 ANOTHER PANSY WEIGHT, the smaller petals of a paler yellow, also with a bud and green leaves, *2¾in.*

12 A ST. LOUIS MUSHROOM WEIGHT, the basket-like group of brilliant florettes encircled by a blue and white latticinio garland, *2⅞in.*

13 A FRENCH POSY WEIGHT with a spray of green leaves and two groups of three florettes in clear glass, the base with strawberry hobnail cutting, *3in.*

14 A SMALL BACCARAT FLOWER WEIGHT of anemone type, the six-petalled flower white with blue ogee rims centred on a pink and white florette, with stalk and five green leaves, on star-cut base, *2in.*

15 A BACCARAT MILLEFIORI DATED WEIGHT of usual type with closely set florettes and canes of animals in silhouette, *inscribed B.*1848, *2½in.*

16 ANOTHER BACCARAT DATED WEIGHT, also *inscribed B.*1848, with large isolated florettes, including silhouette portraits of a cock, a horse, a deer and an elephant on a latticinio lacework ground, *2½in.*

17 A DAHLIA PAPERWEIGHT, the rose-pink flower with a white florette as centre, with a pink bud and bright green leaves and stem, star-cut base, *2½in., Baccarat*

** A similar weight described as a "double narcissus" is referred to by Imbert and Amic, *Les Presse-Papiers Français,* fig. 12 and fig. 4

18 A BACCARAT DATED MILLEFIORI WEIGHT with closely set coloured canes and with four animals silhouetted in black on a white ground, *inscribed B.*1848, 2⅜*in.*

19 ANOTHER BACCARAT WEIGHT of attractive design, the lacework ground set with large florettes and other canes with silhouetted animals, centring on a small butterfly, 2⅜*in.*

20 A BACCARAT FLOWER WEIGHT with a brightly coloured five-petalled flower in blue with upturned white edges centred on a pink and white florette and with green leaves and stalk, a small star cut on the base, 2½*in.*

21 AN EARLY BACCARAT PANSY WEIGHT, with two purple petals and three smaller in blue with lacework edges, encircled by a garland of alternate blue-and-white and red-and-white florettes, star-cut base, 2½*in.*

** Cf. Imbert, *op. cit.*, fig. 19

Various Properties

22 A Stourbridge oviform Bottle, the stopper and base formed of concentric rows of coloured florettes, 8¼*in.*; and a small Paperweight, 1⅝*in.* (3)

23 An interesting Paperweight cut with printies and disclosing three small swans within a band of water-weeds, 3*in.*; a pedestal weight with scattered florettes, 4¼*in.*; and a crimson cushion Weight, 2½*in.* (3)

24 A small Clichy Paperweight of millefiori type, 2*in.*; another, similar, 2*in.*; and two Stourbridge millefiori Weights, 2½*in.* (3)

25 A Clichy millefiori Paperweight tightly packed with typical Clichy roses, bright blue canes and other floral motifs, 2½*in.*; and another, smaller, set with isolated florettes in a clear glass ground, 2*in.* (2)

26 A LARGE FRENCH PAPERWEIGHT, with an unusual design of six dark blue, red and white combined florettes encircling a cluster of pink, green, white and blue canes, set on a white latticinio ground, 3¼*in.*

The Property of James MacHarg, Jr.

27 A French millefiori Paperweight, with an unusual arrangement of closely set canes of different lengths, 3*in.*; a smaller scrambled Weight with *the date* 1847, 2¼*in.*; and a Door Stop with a star-shaped cluster of florettes on a blue-green ground, 4¼*in.* (3)

28 A small Baccarat Weight with short lengths of latticinio twists jumbled in clear glass, 2¼*in.*; and a later Pansy Weight, 2⅜*in.* (2)

29 A St. Louis millefiori Weight, with four rows of concentric blue, white and red florettes around a central flower, 3*in.*

30 Another St. Louis Weight with a central green florette flanked by five pink florettes and encircled by a garland of alternate green and blue canes, on a basketwork latticinio ground, $2\frac{1}{2}$*in.*

31 A Scottish Paperweight by *Paul Ysard,* with a bunch of flowers in the centre with long green leaves and tied with an avanturine bow, $2\frac{3}{4}$*in., signed PY*

32 A small Baccarat Flower Weight with a blue and white flower with pointed petals and emerald green leaves and stalk, on a star-cut base, 2*in.*

33 A good Clichy Weight with large florettes of typical form, including yellow, pink and white "Clichy" roses, symetrically dispersed on a gauze latticinio ground, $2\frac{3}{8}$*in.*

34 Another Clichy Weight, the florettes arranged in pink, blue, red, green and purple circles with larger florettes in the centre, the whole on a latticinio ground, 3*in.*

⁂ For type see Amic and Imbert, *Les Presse-Papiers, Français, p.* 59

35 Another Clichy millefiori Weight with five concentric rows centred on a pink Clichy rose, and an outer spiral basket of alternate white and purple canes, $2\frac{3}{8}$*in.*

⁂ See Imbert, *op cit.,* fig. 57

36 A French Pansy Weight, the large flower with purple and striped yellow petals centred on a red and white florette, with one bud and green leaves, a small star cut on the base, $2\frac{3}{4}$*in.*

37 A baccarat Mushroom Weight, the basket-shaped bouquet of millefiori canes encircled by a blue and opaque white garland, star-cut base, 3*in.*

⁂ See Imbert, *op. cit.,* fig. 7

38 A St. Louis Flower Weight, the pink dahlia-like flower with two rows of pointed petals and yellow centre and green leaves, on an opaque white latticinio ground, 3*in.*

39 An attractive baccarat Flower Weight, the flower of primrose type with bright blue and white petals and yellow centre, with one bud and green leaves, a small star cut on the base, 3*in.*

40 A white Dahlia Weight of unusual type, the flower of fluffy pom-pom type with one bud and four green leaves, set on a spiral basketwork ground of red and opaque white strands, $2\frac{3}{4}$*in.*

ORIENTAL RUGS AND CARPETS, ETC.

The Property of Major W. H. Hartley-Clark

41 A Pair of antique Merv Tekke Turcoman Camel Bags, woven in typical style with lozenge medallions on a wine field and with the end pieces woven with stylised bands, *4ft. 1in. by 2ft.* (2)

42 An antique Merv Tekke Turcoman Dower Rug, woven with three rows of lozenge medallions intersected by blue lines, with white opposite blue in the quarterings and intersected by blue lines, *4ft. 7in. by 3ft. 4in.*

43 Another of darker tone, the medallions similarly intersected by blue lines and with hooked end pieces, *5ft. 7in. by 3ft. 7in.*

44 Another Merv Tekke Turcoman Rug, closely knotted and of rich warm colouring, woven in similar style, *5ft. 6in. by 3ft. 7in.*

45 A Youmod Turcoman Dower Rug, the plain wine field woven with a regular design of hooked medallions within narrower borders of 'S'-like motives and patterned end piece, *5ft. 9in. by 3ft. 6in.*

46 An Ersari Turcoman Rug, woven with a chevron and medallion pattern in soft blue, ivory and gold on a reddish-brown field within outer borders of plants and geometric motives, *5ft. 4in. by 3ft. 3in.*

47 An antique Akhal Tekke Turcoman Prayer Rug, with *hatchli* pattern picked out in ivory, dark blue and orange-red, *4ft. 8in. by 3ft. 10in.*

48 An antique Afghan Carpet, woven with three rows of *felpha* motives on an orange-red field, picked out in tones of blue and enclosed by a border of cruciform medallions between a narrower border of flowerheads, *9ft. 7in. by 7ft. 7in.*

49 An antique Salor Turcoman Dower Rug, of unusually attractive colouring, woven in typical style with medallions in red on a deep purple field, within a medallion border and end pieces, *6ft. 1in. by 3ft. 5in.*

** This rug was formally exhibited in the Victoria and Albert Museum. This and the three previous rugs are illustrated in *Bokhara, Turkoman and Afghan Rugs* by Major Hartley Clark (pub. 1922).

Various Properties

50 A Turkey Carpet of large size, the pink field picked out in a formal design of flowering branches in green and gold within a golden border and narrow floral borders, *21ft. 6in. by 13ft. 5in.*

51 A LARGE CHINESE CARPET, of thick pile and plain blue colour, woven in each corner with a flowering branch and a vase of flowering magnolia, 17*ft.* 5*in.* *by* 11*ft.* 8*in.*

52 A LAVA KIRMAN CARPET, in soft tones of pink, ivory and dark blue, and woven with medallions and scrolling flowering branches, within borders of pink flowerheads against a dark background and a wider border picked out with pink flowerheads, 11*ft.* 7*in.* *by* 8*ft.* 3*in.*

53 A KHOTAN CORRIDOR CARPET, the flame-coloured field centred with a dark grey medallion and woven with formal vases of flowers, bats and other emblems, within a fret border and an outer *pao shan hai shui* border, 11*ft.* 6*in.* *by* 6*ft.* 2*in.*

54 A SARABEND CORRIDOR CARPET, of attractive soft colouring and woven with a regular pink cone pattern on a dark blue field, within gold, ivory and pink borders of carnation flowers and formal scrolling, 17*ft.* 3*in.* *by* 6*ft.* 8*in.*

55 A PAIR OF TEHERAN RUGS, woven in Kashan style with shaped blue medallions and a close floral and foliate pattern on a plain field, within ivory and blue floral borders, 6*ft.* 11*in.* *by* 4*ft.* 7*in.* (2)

56 A Sarabend Corridor Carpet, the rose field with a close regular pattern of cones within five outer borders centred by a gold border between two in brown, 13*ft.* 5*in.* *by* 5*ft.* 9*in.*

57 A Shiraz Rug, mainly in tones of red and ivory, woven with a regular pattern of stylised bird motives, on an ivory and red field enclosed by a dark blue border of flowers and an outer barber's pole border, 6*ft.* 4*in.* *by* 5*ft.* 1*in.*

58 A Teheran Rug, woven with numerous diaper panels, centred by a shaped medallion within a border of cone motives and shaped panels matching those in the centre, 6*ft.* 10*in.* *by* 4*ft.* 3*in.*

59 An Afghan Rug, woven with two rows of *felpha* motives enclosed by an outer chequer border, wine tone predominating, 5*ft.* 6*in.* *by* 3*ft.* 10*in.*; and another Rug, with a shaped black medallion on a puce field, 6*ft.* 10*in.* *by* 3*ft.* 2*in.* (2)

60 A Caucasian Rug, the ivory field woven with stylised flowerheads in red and blue, within an outer rose border of saw-edged foliage, 6*ft.* *by* 3*ft.*

61 A Shirvan Rug, in tones of blue and buff and woven with three stepped medallions and a diaper pattern, on a plain blue field enclosed by an outer border of carnation heads, 5*ft.* 7*in.* *by* 4*ft.* 5*in.*

62 A SHIRVAN RUG, mainly in tones of pale blue and woven in typical style with various shaped medallions in ivory, orange, buff, yellow and red, within a border of cone motives, 5*ft.* 3*in.* *by* 5*ft.* 4*in.*

63 A SILK KASHAN RUG, with a soft colouring of floral and bird pattern on a silver grey field, enclosed by a warm red border woven with blue and pink carnation sprays, *6ft. 7in. by 4ft. 1in.*

64 A LARGE ENGLISH CARPET of oval form, woven in Savonnerie style, with a pale blue scalloped medallion on a *café-au-lait* ground, with posies of lilies and cabbage roses and bold foliate scrolling, within an outer pale blue border, *20ft. 8in. by 16ft. 8in.*

The Property of a Lady

65 AN ANTIQUE KEMERDJI-KOULA CARPET, of unusual design and attractive faded colour, the plain brick-red field with ivory columns and skeleton tree motives, within a border of red, blue and brown lozenge medallions on a gold field, *5ft. 1in. by 4ft. 9in.*

66 A MELAS PRAYER RUG of bright colouring, the *mihrab* enclosed by a wide primrose yellow border with bold stylised flowerheads, in red, ivory and blue, *5ft. 10in. by 4ft. 1in.*

The Property of Lady Skipwith

67 An early Victorian Needlework Rug, worked in polychrome wools with children in a landscape scene with animals and trees, within a dark brown border of moss roses, *4ft. 7in. by 7ft. 10in.*

68 A SILK ANATOLIAN RUG, in soft tones of rose and green, woven with hunting animals, centred by a shaped medallion and with an outer border of trees, animals and flowers on a deeper green ground, *6ft. 10in. by 4ft. 9in.*

The Property of Mrs. W. Morton Jack

69 A SAROUK RUG, the tomato-red field with a dark blue panel, within ivory spandrels, a darker border and barber's pole border, *4ft. 10in. by 3ft. 10in.*

70 A Turcoman Rug, the wine field woven with three rows of octagons with a wide border, two narrow borders and typical hooked end pieces, *4ft. 7in. by 3ft. 4in.* (*worn*)

71 A Hamadan Carpet, the ivory field woven with a regular stylised cypress tree and plant pattern, in blue, red and green, within numerous coloured borders, *10ft. 3in. by 6ft. 8in.*

72 A KIRMAN CARPET, the scarlet field with a central blue medallion and a patterned field with scrolling flowers and foliage, animals and hanging lamps within shaped spandrels, a medallion border and six narrow borders, *14ft. 10in. by 11ft. 7in.*

The Property of a Gentleman

73 A small Persian Mat, the dark blue field with a central shaped medallion within pale blue spandrels and three borders, *3ft. 5in. by 2ft.;* and a large Rug, the pale blue field with a floral scrolling design and enclosed by a wide pink border, *4ft. 9in. by 3ft. 3in.* (2)

74 A Hamadan Feraghan Rug, woven with a pink pole medallion on a dark blue patterned field within an ivory and two blue borders, *5ft. 8in. by 2ft. 11in.;* and another, woven with flowers and foliage on a coral field enclosed by blue and coral borders, *4ft. 6in. by 3ft. 4in.* (2)

75 A Kazak Rug, woven with a series of hooked motives in bright colours with red, blue, ivory and gold predominating, *5ft. 10in. by 3ft. 10in.*

76 A CABISTAN RUG, woven with a rectangular centre panel flanked by two coral pink rectangular panels, two woven with diamond motives and one plain, enclosed by a coral pink border of saw-edged foliage and a narrow diamond border, *6ft. 8in. by 4ft.*

77 A SHIRVAN RUNNER, of attractive soft colouring in a combination of golds, greens and ivory, the central dark blue panel spaced with medallions, enclosed by narrow borders of carnation flowers and a wider ivory border, *11ft. 10in. by 3ft. 2in.*

78 A CAUCASIAN RUG, of deep warm colouring and with three diamond-shaped medallions, within stepped borders and a dark blue field within three medallion borders, dark blue and wine predominating, *8ft. 6in. by 3ft. 6in.*

79 A Kazak Rug, ivory and blue predominating, picked out with red and woven with geometric panels enclosed by a border of formal flower motives, *9ft. 10in. by 3ft. 5in.*

80 Another of lighter tone, with five central hexagonal medallions on a diaper ground within an ivory border regularly spaced with medallions, *9ft. 3in. by 3ft. 5in.*

81 A BIJAR RUG, the dark brown field woven with a bold flowering lotus-plant design interspersed with small animal motives and enclosed by a wine border of scrolling flowering branches and an outer minaret border, *6ft. 10in. by 3ft. 10in.*

82 A Caucasian Rug, of geometric design and woven in reds, golds, blues and ivory with rectangular medallions, with turret borders and an outer ivory border woven with conventional foliage, *6ft. 4in. by 4ft. 9in.*

83 A Sarabend Rug, the dark blue field woven with a close formal pattern of rows of coloured palmettes, within an ivory border and narrower blue and dark brown borders, *8ft. 9in. by 4ft. 6in.*

84 An attractive Kazak Rug, with an unusual medallion and scroll design of hooked motives and saw-edged foliage, with an ivory and red centre medallion picked out in blue, green and gold and the borders with an ivory ground picked out in blues and reds, on a brown field, *5ft. 7in. by 4ft. 5in.*

85 A tapestry-woven Rug, worked with a close formal mosaic-like pattern of medallions, mostly of rectangular form, enclosing diamonds and in soft tones of red, green and blue, *7ft. 3in. by 6ft.*

86 A Persian Rug of soft and warm colouring, the dark blue field with a panel of spaced medallions within a wide dark blue border of tulip flowers and foliage and narrower pink borders of carnation buds, *7ft. 10in. by 4ft. 4in.*

87 A Turkey Carpet of convenient size, the blue field with a bold Persian design of cypress trees and flowers within a wide blue and rose border, *12ft. 10in. by 10ft. 7in.*

OLD ENGLISH AND FRENCH CLOCKS, ETC.

Various Properties

88 A French Bracket Clock, in a Boulle case inlaid on a red tortoiseshell ground, with chased ormolu dial and *rocaille* mounts, *22in. high*

89 A French Boulle Bracket Clock, in a case of Daniel Marot style, with circular ormolu dial, enamelled hour numerals and the ormolu-mounted case raised on a moulded plinth, *27in. high*

90 An ormolu Mantel Clock, set among foliage with porcelain flowers, the ormolu rococo base set with Dresden figures of a putto in a niche in the centre and peasants at each side, *13½in.*

91 A French ormolu and bronze Mantel Clock, the movement supported on a scroll which rests on the backs of a pair of seahorses, the quatrefoil plinth with ormolu plaques, *15in. high*

92 A French white marble and ormolu Mantel Clock of Louis XVI style, the cylindrical movement raised on two pillars surmounted by urns, mounted with ormolu plaques and jasper-ware medallions, *1ft. 9in. high*

93 A Louis XVI Mantel Clock *by Antoine Martin of Paris*, with cylindrical case raised on black and white marble columns and surmounted by urns of flowers and an eagle, ormolu-mounted, *20in. high*

94 A Louis XVI Mantel Clock in bronze, white marble and ormolu, the cylindrical movement surmounted by an eagle and flanked by two Grecian figures emblematic of Learning, with well-chiselled enrichments, *27in. wide*

95 An ormolu Mantel Clock with cylindrical movement, set in a case of rococo form with asymmetrical scrolling encrusted with shells and dolphins, 13*in. high, English 18th Century*

96 A late Georgian mahogany Bracket Clock, *by D. & W. Morice of London,* with circular enamel dial, and the case with gilt-metal grilles and mouldings, with caddy-top, 19*in. high*

97 A late 18th Century mahogany Bracket Clock, *by R. Young of London,* with arched dial, calendar aperture, and the movement with crown escapement and bob pendulum, the case with ormolu grilles and mounts, 20*in. high*

98 A Bracket Clock, *by T. Phipard,* with arched silvered dial, alarm mechanism and pull repeat, contained in an ebonised case, 18*in. high*

99 Another, *by Goodfellow of London,* the enamelled arched dial with calendar aperture, the movement with crown escapement, bob pendulum and a well-engraved backplate, contained in a mahogany case with gilt-metal mounts, 16*in. high*

100 A Bracket Clock, *by John Berry,* the 6½*in.* square dial with frosted centre and well-chiselled cherub-head spandrels, inscribed *John Berry Londini fecit,* with engraved backplate and an ebonised case with inverted bell-top, 13*in. high*

** John Berry was free of the Clockmakers' Company in 1688 and Master in 1723.

101 A Tregent Bracket Clock, with arched gilt-metal and silvered dial, calendar aperture and regulator dial, with crown escapement, bob pendulum and engraved backplate, in ebonised case with inverted bell top, 17*in. high*

101a A Bracket Timepiece *by Fran. Tantum of Loscoe,* with pull repeat on two bells, the 6*in.* square gilt-metal dial with well-chiselled winged-cherub spandrels and pendulum aperture, with engraved and signed backplate and ebonised mounted case, 12*in. high*

101b A Bracket Clock by Joseph Knibb, with 6*in.* gilt-metal dial, with silvered hour-ring, matted centre and cherub-head spandrels; the eight-day movement with engraved backplate inscribed *Joseph Knibb Londini fecit,* the ebonised and oak case with caddy top and chiselled gilt-metal mounts, 12*in.*

OLD ENGLISH FURNITURE, ETC.

The Property of a Lady

102 A Pair of Adam Table Lustres, each for three lights with faceted branches and the drip pans with drops, the two short arms with star motifs centred on notched spires with urn finials and with festoons of drops, on rectangular ormolu plinths with gilt blue glass plaques, 26½*in. high* (2)

** Formerly at Normanton Park, Rutland.

The Property of the late Mrs. A. E. Bradshaw

(*Sold by Order of the Executors*)

103 An Adam mahogany Hall Settee, the serpentine back centred with an oval medallion carved with a radiating pattern and with sloping arms, *6ft. 3in. wide*

104 A dwarf Dressing or Writing Table in rosewood and walnut, with sloping front, sliding mirror and various small drawers under, raised on chamfered legs, *14in. wide, 18th Century*

105 A pedestal Display Cabinet of Chinese Chippendale form, the mahogany frame with a pagoda-top, Chinese blind fret decoration and pierced supports, *7ft. 3in. high*

106 A French kingwood Display Cabinet of Louis XV style, with mirror back and shaped glazed panels on three sides, ormolu-mounted, *38in. wide*

107 Another French Display Cabinet of similar type, the mahogany frame mounted with well-chiselled ormolu, mirror-backed and with three convex glazed panels, *44in. wide*

108 A side Table with an attractive scagliola top inset with panels of Italian marbles inlaid in landscape scenes, the mahogany frame with rectangular tapering legs, *4ft.*

109 A Queen Anne oak Bureau of small size, with tiered drawers, a well and pigeon-holes enclosed by a sloping front, with three short and two long drawers under, on shaped bracket feet, *2ft. 8in. wide*

110 A late Georgian mahogany Tallboy, with two short and six long oak-lined drawers, with moulded cornice and the sides rounded and fluted, *3ft. 8in. wide*

111 An oak Clothes Press enclosed by doors with shaped panels, surmounted by a moulded cornice, the lower part with three short drawers and raised on bracket feet, *4ft. 3in. wide, 18th Century*

112 A George III knee-hole Dressing Table, in mahogany, the top drawer containing boxes and a mirror, with a shoe-cupboard under flanked by six small drawers, *2ft. 8in. wide*

Various Properties

113 A Hepplewhite large bow-fronted Side Table, of good quality inlaid with paterae and with twist-lines, on rectangular tapering legs, *8ft. 11in. wide* (*evidently reduced in depth*)

114 A French Bureau Plat of Régènce style, the rimmed leather-covered top of slight serpentine outline, the frieze inlaid with a diamond parquetry of kingwood, containing three drawers, on cabriole legs with ormolu mounts, *5ft. 11in. wide*

115 An Empire mahogany Bureau à Cylindre, with pull-out leather-covered slide and an arrangement of small drawers, with a knee-hole front, raised on griffin legs and with ormolu enrichments, marble slab top, *4ft. 4in. wide*

116 A Pair of Boulle Torchères, in brass and tortoiseshell, with octagonal tops and bases and columnar stems, *1ft. 3in. wide* (2)

117 A Pair of French giltwood Chairs of Louis XV style, covered in green figured damask (2)

118 A French circular marble-top Table of Louis XVI style, with pierced galleried top, slides and frieze drawers, *2ft. 2in. diam.*

119 A Dutch marquetry Writing Table, inlaid with an intricate floral pattern on a kingwood ground, with galleried top, and ormolu-mounted cabriole legs, *3ft. 6in. wide*

120 A North Italian Commode of two long drawers, inlaid with shaped panels of burr-elm within kingwood borders and with foliate handles and shell escutcheons, *4ft. 1in. wide*

121 A Wall Mirror contained in a Venetian carved wood and gilt frame, with female busts, flower scrolls and pierced shell motives, *5ft. 5in. high by 4ft. 1in. wide, 18th Century*

122 A French Writing Table in tulipwood with panels of floral marquetry inlaid on a harewood ground, the knee-hole front containing a slide and five drawers, with shaped leather-covered top and ormolu mounts, *3ft. wide*

The Property of Lady Skipwith

123 A Pair of William IV cut-glass Cornucopiae with ormolu elephant-head mounts, on oblong black glass bases, fitted for electricity, *11in.* (2)

124 A Pair of Hepplewhite mahogany Dining Chairs, the hoop backs pierced with open flutes, one seat covered in Hungarian point needlework (2)

125 An attractive Louis XV Provincial Petit Commode, veneered on four sides and the top with a spray of floral marquetry banded with kingwood, containing three small drawers and raised on shaped cabriole legs, *1ft. 4in. wide;* and a French Guéridon with galleried parquetry top, on tapering legs, *1ft. wide* (2)

126 A Spanish walnut Dining Table, with single plank top, the carved lyre-shaped trestle supports with wrought iron twist brackets, *6ft. 11in. by 1ft. 11in.*

127 A Regency Sofa with scrolled ends and scimitar legs, painted to resemble maplewood over the original water-gilt, *6ft. 9in. wide*

128 A Pair of Georgian mahogany octagonal Wine Coolers, one with zinc liner and the other divided into compartments, with triple brass bandings and raised on stands with fluted legs, *1ft. 7in. wide* (2)

129 A mahogany Jardinière of oval form and with triple brass bandings, raised on a stand with splayed legs, *24in. wide*

130 An unusual Georgian mahogany Dressing-Table, with various compartments, boxes and a mirror, enclosed by two hinged flaps, the front with two real and two simulated drawers, on later supports, *3ft. 6in. wide*

131 A George I walnut Tallboy, with three short and six long drawers, with later 18th Century handles and escutcheons, the corners of the upper part chamfered and fluted, the lower part raised on bracket feet, *6ft. high by 3ft. 3in. wide*

132 A walnut Dressing Table, with crossbanded top, the knee-hole frieze with one long and two short drawers, on cabriole legs with club feet, *2ft. 6in. wide, Dutch, early 18th Century*

Various Properties

133 Miniature Furniture. A burr-walnut Bureau, crossbanded with walnut of a darker colour, fitted with numerous small drawers and enclosed by a sloping front, and with three graduated drawers under, *21in. wide, 18th Century*

134 An early 17th Century oak Chest, the front decorated with panels carved with roundels and lozenges, the uprights carved with conventional motives, *4ft.*

135 A Queen Anne lacquer Bureau, with a later decoration of gold and polychrome chinoiseries on an ivory japan ground, with fitted interior enclosed by a fall-front and the stand with carved mouldings and cabriole legs, *2ft. 7in. wide*

136 A Pair of Arm Chairs of Stuart style, elaborately carved with flowers, foliage and birds (2)

137 Two Stuart walnut Torchères, almost identical, with octagonal tops veneered with burr-wood, feathered and crossbanded, on turned and chamfered stems and 'S'-scrolled tripods, *11in. wide* (2)

138 A George III mahogany Pembroke Table, the oval top banded with satinwood, with a frieze drawer and tapering legs, *2ft. 8in. wide*

139 An early Georgian mahogany gate-leg Table, with oval top and turned legs with pad feet, *3ft. 10in. wide*

140 A Regency Calamander-Wood Sofa Table, the well-figured top with a broad banding of satinwood and an outer banding of kingwood, the frieze inlaid with tulipheads and box-wood lines, on end-supports joined by a yoke-shaped stretcher terminating in gilt-metal paw feet, *3ft. 2in. wide*

The Property of Major A. J. Ellis

141 A Pair of Regency cut-glass Table Candelabra, each with two branches hung with lustres, on baluster-shaped stems and with leaf-shaped finials, *15in.* (2)

142 A walnut long-case Clock, *by Jno. Fordham of Dunmow, No.* 530, the arched brass dial with calendar aperture, contained in a well-figured case with a domed hood, *6ft. 10in. high*

143 A Set of six glass Liqueur Bottles, decorated in gilt and contained in a mahogany case, *9in. wide, 18th Century*

144 A Pair of oak Derbyshire-style Chairs, with arched carved backs and turned supports; and a dwarf elm Cabinet of six small drawers, *14in. wide* (3)

145 An attractive Papier-Mâché Tray, with flowers on a black ground, *30in. wide;* and another of oval form, in black with a gilt border, *30in. wide* (2)

146 A Queen Anne oak Side Table, with moulded top and single frieze drawers, on cabriole legs with club feet, *31in. wide*

147 A Set of Six Daniel Marot Chairs, in walnut, with asymmetrical splats and boldly carved shell crestings, with saddle-shaped seats and cabriole legs carved with motives repeating the cresting, and claw feet, *late 17th Century* (6)

148 A small Jacobean oak Chest of Drawers, with shaped panelled fronts, comprising two short and two long drawers, *31in. wide;* and an oak Hanging Display Cabinet, enclosed by glazed doors divided by rectangular glazing bars, *30in. wide* (2)

149 An Adam Chimney Glass, with arched centre plate, contained in a narrow moulded giltwood frame, *4ft. 7in. wide*

150 A Venetian Wall Mirror, the octagonal plate in a chamfered and engraved mirror frame, surmounted by a scroll cresting, *3ft. 6in. high by 2ft. 4in. wide*

151 A Georgian mahogany brass-bound Jardinière, of oval shape and raised on a stand, *24in. wide* (2)

152 A Hepplewhite mahogany Card Table, of semi-circular form and with tapering legs, *36in. wide*

153 A Dutch mahogany semi-circular Commode, with frieze drawers and shelves enclosed by a tambour slide, *35in. wide, late 18th Century*

154 A Settee covered in blue damask, with reeded back and turned fluted legs, *6ft. 5in. wide, Continental, late 18th Century*

155 A Dutch Walnut Chest of four graduated drawers, with double serpentine top and shaped-fronted drawers, on corbel legs, *35in. wide*

156 A good quality Hepplewhite bow-fronted Chest of Drawers, of small size and cross-banded with rosewood, containing a brushing slide and four graduated drawers, with splayed bracket feet, *3ft. wide*

157 An Early Georgian Secretaire Dressing Table, in mahogany, the top with re-entrant corners, the writing drawer with a fall-front, with a recessed cupboard under flanked by six small drawers, *32in. wide*

The Property of The Lady Muriel Barclay-Harvey

158 Picture Frames. A rare and attractive pair of mid-18th century over-doors, with oval still-life pictures of dead game contained in frames carved with draped fishing nets, sporting guns, heads of sporting dogs and other trophies, *3ft. 9in. wide by 2ft. 10in. high*

The Property of a Gentleman

159 An Early Georgian Mahogany Breakfront Bookcase, of small size, the upper part enclosed by four doors, the crown glass divided by octagonal glazing bars, surmounted by an architectural pediment, the lower part with four graduated drawers flanked by two cupboards, *5ft. 7in. wide by 8ft. 2in. high*

The Property of Roger Cresley, Esq.

160 A Pair of Hepplewhite mahogany Chairs of unusual pattern, with low hooped backs and intertwined splats (2)

161 A Georgian mahogany Exercising Chair, with a "concertina" seat and mahogany frame

** For other examples of exercising chairs or "chamber horses" see *Dictionary of English Furniture,* vol. 2, p. 238-9.

162 A Pair of James II walnut high-back Chairs, with canework backs, scrolled crestings and feet; a similar Pair of oak high-back Chairs with shaped canework panels and red leather seats; and another Pair of high-back Chairs with loose needlework seats (6)

163 Nine Charles II walnut Chairs, including an Arm Chair, all of similar type with shell or crown crestings and spirally turned supports (9)

164 A Set of six Charles II walnut Chairs, the crestings pierced with crowns and with cherub supporters, with spirally turned uprights and stretchers repeating the cresting motives (*one chair faulty*)

165 A Set of seven Charles II walnut Chairs and an Arm Chair, the well-carved crestings with *putti* and eagles with wings displayed, with spirally-turned uprights and carved stretchers (8)

166 A Set of four Charles II walnut high-back Chairs, with pierced foliate crestings, otherwise similar to the preceding lot

167 A Small Toilet Table, with an unusual and attractive decoration of inlaid plants, shells and medallions in a variety of woods, with hinged top, with fitted interior and two small drawers, *26in. wide, Continental, late 18th Century*

168 A small kingwood semi-circular Commode, with bandings of tulipwood and containing two deep drawers, *28in. wide, Italian 18th Century*

169 A miniature kingwood and tulipwood semi-circular Commode, very similar to the preceding lot in style, *14in. wide, Italian 18th Century*

170 A Jacobean oak Chest, with hinged top and panelled front carved with thistle motives, a drawer under, *3ft. 9in. wide*

171 Another, the panelled front carved with rails and conventional motives, *4ft. 10in. wide*

172 Another of similar size, the well-carved three-panelled front with roundels and guilloche pattern, the lid with carved bands, *4ft. wide*

173 A Chippendale Wall Mirror, the giltwood frame carved with open scrolling and floral boughs, *25in. by 3ft. 5in.* (*frame faulty*); and a mid-18th Century Wall Mirror, in a walnut frame, with shaped and pierced cresting centred with a gilt eagle, *20in. wide by 36in. high*

174 A small Queen Anne Pier Glass, the carved wood and gilt gesso frame decorated with a foliate pattern in relief, and the cresting centred by a cartouche flanked by scrolls and pendant foliage, *16in. wide by 40in. high*

175 An early Georgian Wall Mirror, with Vauxhall plate, in a carved wood and gilt gesso frame carved with a foliate pattern in relief, the frieze centred by a pierced shell and surmounted by a swan-necked cresting, the apron also with a shell motive, 30*in. wide by* 4*ft.* 9*in. high* (*with later oil gilding over the original water-gilt*)

176 An early Georgian walnut Mirror Frame, the borders carved with egg-and-dart moulding and surmounted by a swan-necked pediment, 28*in. wide by* 4*ft.* 3*in. high*

177 An Irish oval Wall Mirror, the black and gilt border set with a double row of glass "cats' eyes," 23*in. by* 30*in.*

178 A Queen Anne Pier Glass with divided contemporary bevelled plate, with plain moulded frame and an elaborate cresting of scrolled acanthus foliage centred by a shell, 26*in. wide by* 5*ft.* 10*in. high*

179 A William and Mary Marquetry Secretaire Cabinet, inlaid with shaped floral panels on a walnut ground, with small drawers and pigeon-holes enclosed by a fall-front, surmounted by an ovolo drawer, and the stand with a long drawer and unusual spirally turned legs, 3*ft.* 5*in. wide*

180 A Chippendale Mahogany Secretaire Bookcase, the upper part enclosed by arched panelled doors surmounted by a Chinese fret frieze, the lower part with a sloping front and drawer under, raised on bracket feet, 38*in. wide*

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PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Raymont	15	0	0
2	Littaur	11	0	0
3	Raymont	15	0	0
4	Littaur	16	0	0
5	Weiss	18	0	0
6	Raymont	11	0	0
7	Littaur	14	0	0
8	Weiss	19	0	0
9	Weiss	16	0	0
10	Rae	9	0	0
11	Krayer	11	0	0
12	Staal, C.	25	0	0
13	Staal, C.	18	0	0
14	Phillips, Howard	11	0	0
15	Staal, C.	33	0	0
16	Staal, C.	32	0	0
17	Phillips, H.	28	0	0
18	Delomosne	33	0	0
19	Livesey	28	0	0
20	Burne	18	0	0
21	Phillips, Howard	31	0	0
22	Wine, L.	19	0	0
23	Lories	310	0	0
24	Chesney	15	0	0
25	Rushden	10	0	0
26	Phillips	46	0	0
27	Bedford	15	0	0
28	Rae	11	0	0
29	Phillips, Howard	30	0	0
30	Phillips, Howard	26	0	0
31	Rae	7	0	0
32	Weiss	10	0	0
33	Phillips, H.	20	0	0
34	Carroll	36	0	0
35	Rushden	16	0	0
36	Krayer	15	0	0
37	Mansfield	28	0	0
38	Davis, C.	30	0	0
39	Carroll	45	0	0
40	Delomosne	48	0	0
41	Bishop	12	0	0
42	Saunders, Capt.	21	0	0
43	Massarano	30	0	0
44	Bishop	35	0	0
45	Baer	38	0	0
46	Rushden	5	0	0
47	Weiss	31	0	0
48	Zehetgruber	36	0	0
49	Truscott	22	0	0
50	Bishop	115	0	0
51	Bishop	320	0	0
52	Bishop	120	0	0
53	Morris, C.	24	0	0
54	Madeira Gallery	12	0	0
55	Truscot'	65	0	0
56	Madeira Gallery	16	0	0
57	Saunders, Capt.	10	0	0
58	Bishop	36	0	0
59	Saunders, Capt.	8	0	0
60	Massarano	22	0	0
61	Papazian	10	0	0
62	Bishop	40	0	0
63	Somers	52	0	0
64	Behar, I.	98	0	0
65	John, C.	30	0	0
66	John, C.	130	0	0
67	Morris, C.	36	0	0
68	Morris, C.	52	0	0
69	Kennedy, Mrs.	12	0	0
70	Saunders, Capt.	16	0	0
71	Rushden	28	0	0
72	Cyriax, Mrs.	150	0	0
73	Perez	38	0	0
74	Bishop	28	0	0
75	Bishop	26	0	0
76	Gorringe	16	0	0

Lot		£	s.	d.
77	Massarano	45	0	0
78	Perez	36	0	0
79	Massarano	40	0	0
80	Perez	44	0	0
81	Wilson, H. S.	15	0	0
82	Bishop	45	0	0
83	Cochenet	25	0	0
84	Perez	65	0	0
85	Perez	17	0	0
86	Negri	17	0	0
87	Madeira Gallery	24	0	0
88	Rushton	24	0	0
89	Rushton	16	0	0
90	Comer	26	0	0
91	Emmerton	12	0	0
92	Lambert	18	0	0
93	Nielsen	11	0	0
94	Lyon, C.	32	0	0
95	Rubin	9	0	0
96	Webster	13	0	0
97	Staal, C.	35	0	0
98	Rusden	14	0	0
99	Rusden	18	0	0
100	Webster	42	0	0
101	Webster	48	0	0
101A	Webster	100	0	0
101B	Webster	200	0	0
102	Lyons, C.	56	0	0
103	Brett, F.	17	0	0
104	Donald, I.	16	0	0
105	Comer	10	0	0
106	Comer	98	0	0
107	Davis, H.	65	0	0
108	Passed			
109	Street	20	0	0
110	Hunt, Dr.	22	0	0
111	Street	16	0	0
112	Bailey	50	0	0
113	Sanderson	14	0	0
114	Isdall	32	0	0
115	Harrison	36	0	0
116	Emmerton	14	0	0
117	Fischer, E.	30	0	0
118	Berendt	20	0	0
119	Levy, V.	36	0	0
120	Harrison	28	0	0
121	Cornish	5	0	0
122	Hopkins, C.	50	0	0
123	French, A.	32	0	0
124	Garnett	16	0	0
125	Fischer, E.	32	0	0
126	Levy, V.	32	0	0
127	Bryant	9	0	0
128	Staal, C.	58	0	0
129	Randolph	22	0	0
130	Passed			
131	Stre t	38	0	0
132	Joseph, L.	26	0	0
133	Wolff	14	0	0
134	Kennedy, Col.	8	0	0
135	Denton	32	0	0
136	Croft	8	0	0
137	Wolff	13	0	0
138	MacGregor	24	0	0
139	Rowland, G. F.	20	0	0
140	Kutiak	90	0	0
141	Staal, C.	28	0	0
142	Brandt	14	0	0
143	Isdall	5	0	0
144	Passed			
145	Donald, I.	11	0	0
146	Passed			
147	Bailey	28	0	0
148	Allbrook	16	0	0
149	Tetley, Brig. W.	5	0	0
150	Lipitch	14	0	0
151	Bouchard	18	0	0
152	Bailey	15	0	0
153	Berendt	13	0	0
154	Hunt	6	0	0
155	Staal, C.	16	0	0
156	Brett	44	0	0
157	Rubin	28	0	0
158	Wolff	8	0	0
159	Rubin	460	0	0
160	Donald, I.	17	0	0
161	Brett	5	0	0
162	Beckwith	12	0	0
163	Beckwith	18	0	0
164	Beckwith	14	0	0
165	Lambert	85	0	0
166	Brett	8	0	0
167	Rowland, G. F.	18	0	0
168	Sanderson	9	0	0
169	Bullard	5	0	0
170	Bailey	13	0	0
171	Sanderson	9	0	0
172	Sanderson	7	0	0
173	Randolph	17	0	0
174	Smith, R. G. E.	18	0	0
175	Randolph	38	0	0
176	Bullard	16	0	0
177	Isdall	5	0	0
178	Lambert	18	0	0
179	Bailey	22	0	0
180	Randolph	30	0	0
	Total of Sale	£6,102	0	0